

# Astitor

Fernando Lerman

Rememorando  $\text{♩} = 80$   
*only 2nd*

1.

*mp*

5 *mf* *mosso*  $\text{♩} = 96$  2.

10 *f* *mp* 3.

15 *accel.* *enérgico*  $\text{♩} = 120$  *f*

19 *meno*  $\text{♩} = 96$  *rit.* *mf*

24

28 8 4

43 *cresc. poco a poco*

2  
45 *Astitor*

47 *f*

49 *ff* dolce ♩=96  
3

54 *mp*

58 *cresc. poco a poco* *f*

62 *mp*

66 *enérgico* ♩=120 *ff* *meno* ♩=96

69 *f*

72 *Rememorando* ♩=80 *mf*

Astitor

76

80

*molto rall.*

# Astitor

versión para Flauta y Piano

Fernando Lerman

Rememorando  $\text{♩} = 80$

*only 2nd*

Flute

Piano

*mp*

*mp* *cresc. poco a poco*

*mosso*  $\text{♩} = 96$

Fl.

Pno.

1. 2.

*mf*

1. 2.

*mf*

Fl.

Pno.

7.

7.

Fl. *f*

Pno. *f*

Fl. *mp*

Pno. *mp*

Fl. *accel.* *enérgico* ♩ = 120 *f*

Pno. *f*

19

Fl.

*rit.*

*mf*

Pno.

*mf*

8vb

*meno* ♩ = 96

22

Fl.

Pno.

*f*

8vb

25

Fl.

Pno.

8vb

Fl. *27*

Pno. *27*

Fl. *31*

Pno. *31*  
*mp*

Fl. *34*

Pno. *34*  
*mf*

37

Fl.

Pno.

40

Fl.

Pno.

42

Fl.

*cresc. poco a poco*

Pno.

*cresc. poco a poco*

44

Fl.

Pno.

Detailed description: This system covers measures 44 and 45. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, marked with accents (>). The Piano part (Pno.) consists of two staves: the right hand plays chords with eighth-note accompaniment, and the left hand plays a steady eighth-note bass line. Both parts include accents and slurs.

46

Fl.

Pno.

*f*

Detailed description: This system covers measures 46 and 47. The Flute part continues with its melodic line, including a repeat sign at the end of measure 46. The Piano part also includes a repeat sign. A dynamic marking of *f* (forte) is placed below the piano part in measure 47. The notation includes slurs, accents, and repeat signs.

48

Fl.

Pno.

Detailed description: This system covers measures 48 and 49. The Flute part continues with its melodic line, marked with accents and slurs. The Piano part continues with its accompaniment, also featuring slurs and accents. The notation is consistent with the previous systems.

Astitor

dolce ♩ = 96

50

Fl.

*ff*

Pno.

*ff*

*mp*

*ped.*

\*

53

Fl.

*mp*

Pno.

56

Fl.

*cresc. poco a poco*

Pno.

59

Fl.

Pno.

*f*

62

Fl.

Pno.

*mp*

65

Fl.

Pno.

*enérgico* ♩ = 120

68

Fl. *ff*

Pno. *ff*

71

Fl. *f*

Pno. *f*

meno ♩ = 96

8vb

74

Fl. *mf*

Pno. *mf*

Rememorando ♩ = 80

8vb

77

Fl.

Pno.

Detailed description: This system covers measures 77 to 80. The Flute part (Fl.) begins with a melodic line in treble clef, featuring slurs and accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and moving lines, and the left hand providing a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The system ends with a common time signature 'C'.

80

*molto rall.*

Fl.

Pno.

Detailed description: This system covers measures 80 to 82. The Flute part (Fl.) continues the melodic line with a triplet of eighth notes in measure 81. The Piano part (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo marking *molto rall.* is present above the first measure. The system ends with a common time signature 'C'.

82

Fl.

Pno.

Detailed description: This system covers measures 82 to 84. The Flute part (Fl.) concludes with a melodic phrase. The Piano part (Pno.) features a complex texture with chords and moving lines in both hands. The system ends with a double bar line.